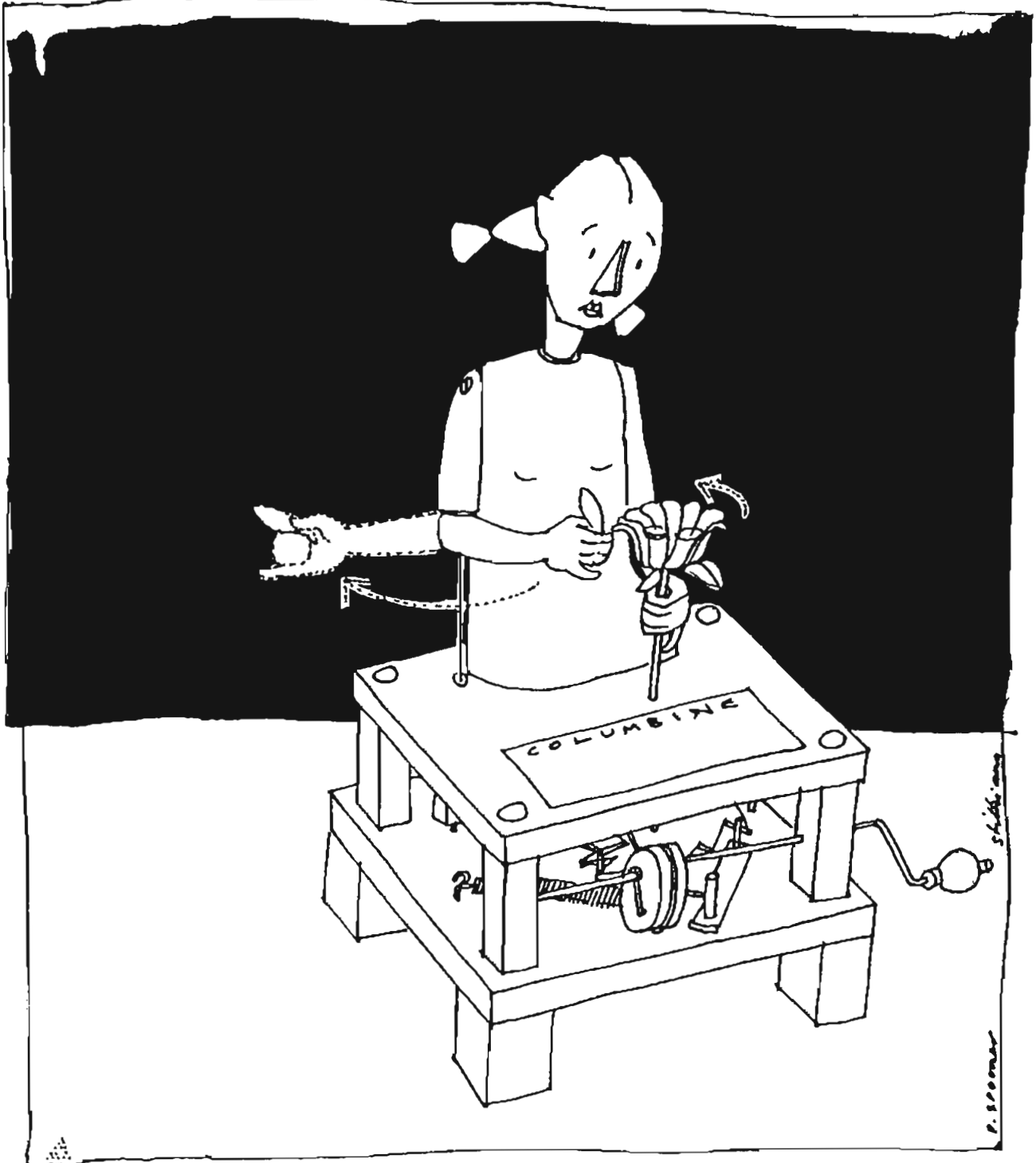


CMT NEWS

CABARET MECHANICAL THEATRE

No. 19 FEB. 1995



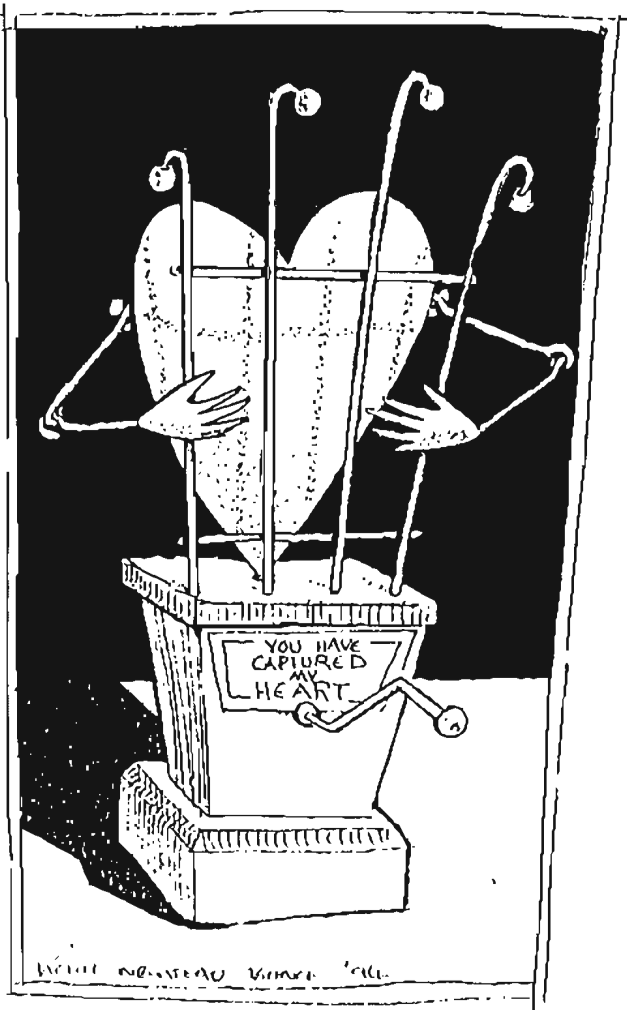
THE CHEAP STUFF IS INSIDE

CMT NEWS NUMBER NINETEEN

I want an honest answer! Who do you love? Perhaps you could write a list. Maybe you're not the *listing type*, but can you express your feelings? Do you need to be consumed, steeped or otherwise? Catering is not the music of love but we think you should buy some of these things and give them away on Valentine's Day to people you love. No buts.

THE SAD ♡

Our first offering is depicted on the front page. **Columbine's** sad plucking won't tell whether Harlequin still loves her. Round and round the ratchet mechanism turns the flower while she gracefully performs the plucky action. There is a portrait of the heartless harlequin underneath the box. (Something to do with Equity rates). 14cm high, £132-50. Designed by Paul Spooner. Made by Matt Smith. A 14 Balls first edition of 30 but she'll be back if popular.

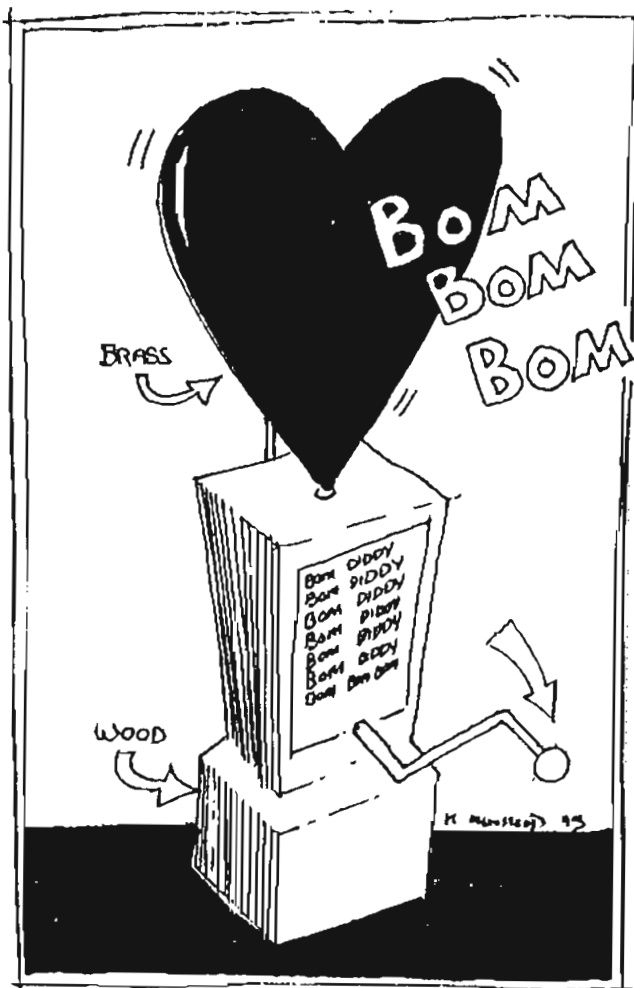


THE CAGED ♡

Popular? Did he say popular? Boy-o-boy, this Keith Newstead's **You've Captured My Heart** (Made by Susie Stolpe) sold so well last year that they (Susie Stolpe is two people) couldn't keep up. Turn the handle and the heart rattles the bars. It's nearly 7" high and still £34-50. Let's try for that old, "Sorry! Sold out!!" situation again.

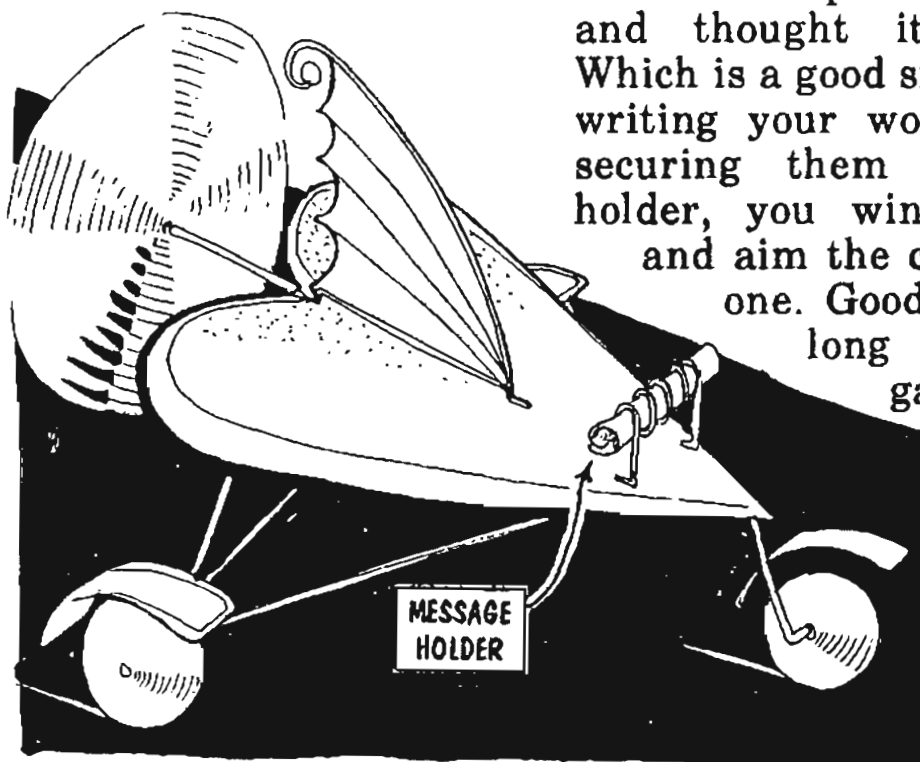
THE BEATING ♥

You may think flippancy, scant information and hurried line drawings are our attempt at some sort of bizarre sales technique but take this next piece; I only have the original of the drawing that you see here. Underneath in pencil it says 'Beating heart. Turn the handle and it beats.' I haven't seen it either. However, I'm reliably informed that it's great and it's going to outsell the caged one. 16.5 by 6.5cm and only £22-50. Another Keith Newstead / Susie Stolpe production.

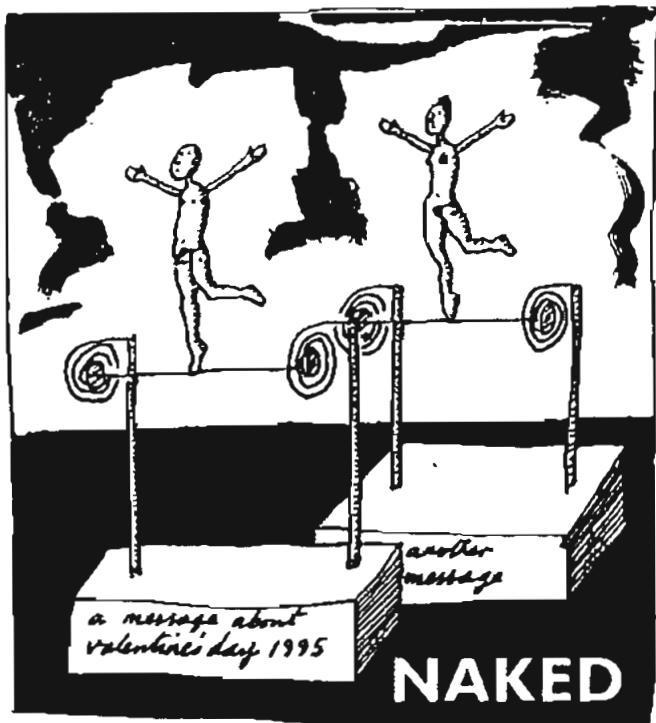


THE RACING ♥

I did see a prototype of this one and thought it was bonkers. Which is a good sign I think. After writing your words of love and securing them in the notelet holder, you wind the propeller and aim the car at your loved one. Good for people with long floors, tables... gardens?



Newstead and Stolpe again. 18cm long and around 11.5cm high - check your garage first. £36-50.



Back to 14 Balls for our final temptation. This drawing came with a more helpful description: In response to the tremendous demand for nudity from our customers, many of whom were alive in the swinging sixties, our workpeople have strained their eyesight to make these tiny people on bouncy tightropes. Figures 3.5cm high, therefore genitals too small to cause offence. Overall 9cm high. Please state Male or Female. £22-50 each.

TV PLUG

In the UK, on Channel Four, 4 x funny 15 minuters. A new series called **Machinations**, directed by Gary Alexander ('That's me that is'). The second is **Mechanisms** by Paul Spooner and features the bigger Bad News (see last CMT News), string, a quarry etc. The first one (**Vibrations** by Johnny White) is due for transmission on Sunday 26th February at 5.45 pm. Don't miss any of them.

ORDERING INFORMATION

Phone Julian or Marie for more details on any of the above, availability and news of other things for sale. Prices include VAT but not Post and Packing. If you cannot come in then phone or write to find out how much money (Sterling) we need. Easiest is to phone with a credit card to hand. We accept Visa, Access/Mastercard, Amex, Diners and JCB. Most orders sent overseas are exempt from VAT (17.5%). Our phone number is (0171) 379-7961. (International +44 171 379-7961). Credit card orders can be faxed anytime on (0181) 693-7664 (Int. +44 181 693-7664) with card holder's signature and address, card number and expiry date. Please note that we will only charge credit cards when the goods are sent. Any orders which include unavailable items will be held until the complete order can be sent unless we are instructed otherwise. We are open from 10am to 6.30 or 7pm every day. Our address is

Cabaret Mechanical Theatre
33/34 THE MARKET COVENT GARDEN
LONDON WC2E 8RE

Next issue on the net.not.never@know.unlikely.